



English Martyrs Catholic Voluntary Academy

We grow and learn, with the gifts we have been given, following in the footsteps of Jesus.

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Exploring and developing ideas	-I can respond positively to ideas and starting points. I can explore ideas and collect information. I can describe differences and similarities and make links to my own work. I can try different materials and methods to improve.	-I can respond positively to ideas and starting points. I can explore ideas and collect information. I can describe differences and similarities and make links to my own work. I can try different materials and methods to improve.	-I can respond positively to ideas and starting points. I can explore ideas and collect information. I can describe differences and similarities and make links to my own work. I can try different materials and methods to improve.	-I can use sketchbooks to record ideas. I can explore ideas from first hand observations. I can question and make observations about starting points, and respond positively to suggestions. I can adapt and refine ideas	-I can use sketchbooks to record ideas. I can explore ideas from first hand observations. I can question and make observations about starting points, and respond positively to suggestions. I can adapt and refine ideas	-I can review and visit ideas in my sketchbook. I can offer feedback using technical vocabulary I can think critically about my art and design work. I can use digital technology as sources for developing ideas.	-I can review and visit ideas in my sketchbook. I can offer feedback using technical vocabulary I can think critically about my art and design work. I can use digital technology as sources for developing ideas.
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	-I can use different tools to draw including, pencils, felt tips, chalks, and crayons. I can represent images and people.	I can draw lines of varying thickness. I can use dots and lines to demonstrate pattern and texture. I can use different materials to draw, for example pastels, chalk, felt tips. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can draw lines of varying thickness. I can use dots and lines to demonstrate pattern and texture. I can use different materials to draw, for example pastels, chalk, felt tips. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can experiment showing line, tone and texture with different hardness of pencils. I can use shading to show light and shadow effects. I can use different materials to draw, e.g. pastels, chalk, felt tips. To show an awareness of space when drawing.	I can experiment showing line, tone and texture with different hardness of pencils. I can use shading to show light and shadow effects. I can use different materials to draw, e.g. pastels, chalk, felt tips. To show an awareness of space when drawing. I can use key vocabulary to demonstrate	I can use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching. I can depict movement and perspective in drawings. I can use a variety of tools and select the most appropriate I can use key vocabulary to demonstrate knowledge and	I can use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching. I can depict movement and perspective in drawings. I can use a variety of tools and select the most appropriate I can use key vocabulary to demonstrate knowledge and understanding in this area.



English Martyrs Catholic Voluntary Academy

We grow and learn, with the gifts we have been given, following in the footsteps of Jesus.

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting	<p>I can Name primary colours.</p> <p>I can use different brushes to create effect.</p> <p>I can use a variety of paints including water paint and poster paint.</p>	<p>I can name the primary and secondary colours</p> <p>I can experiment with different brushes (including brushstrokes) and other painting tools.</p> <p>I can mix primary colours to make secondary colours.</p> <p>I can add black and white to make tints and shades.</p> <p>I can use key vocabulary to demonstrate knowledge and understanding in this area.</p>	<p>I can name the primary and secondary colours</p> <p>I can experiment with different brushes (including brushstrokes) and other painting tools.</p> <p>I can mix primary colours to make secondary colours.</p> <p>I can add black and white to make tints and shades.</p> <p>I can use key vocabulary to demonstrate knowledge and understanding in this area.</p>	<p>I can use varied brush techniques to create shapes, textures, patterns and lines.</p> <p>I can mix colours effectively using the correct language, e.g. tint, shade, primary and secondary.</p> <p>I can create different textures and effects with paint</p> <p>I can use key vocabulary to demonstrate knowledge and understanding in this area.</p>	<p>I can use varied brush techniques to create shapes, textures, patterns and lines.</p> <p>I can mix colours effectively using the correct language, e.g. tint, shade, primary and secondary.</p> <p>I can create different textures and effects with paint</p> <p>I can use key vocabulary to demonstrate knowledge and understanding in this area.</p>	<p>I can create a colour palette, demonstrating mixing techniques</p> <p>I can use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces.</p> <p>I can use key vocabulary to demonstrate knowledge and understanding in this area.</p>	<p>I can create a colour palette, demonstrating mixing techniques</p> <p>I can use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces.</p> <p>I can use key vocabulary to demonstrate knowledge and understanding in this area.</p>
Printing	<p>I can use a variety of tools to print including sponges, fruit and blocks.</p> <p>I can create simple patterns.</p>	<p>I can copy an original print.</p> <p>I can use a variety of materials, e.g. sponges, fruit, blocks.</p> <p>I can demonstrate a range of techniques, e.g. rolling, pressing,</p>	<p>I can copy an original print.</p> <p>I can use a variety of materials, e.g. sponges, fruit, blocks.</p> <p>I can demonstrate a range of techniques, e.g. rolling, pressing,</p>	<p>I can use more than one colour to layer in a print</p> <p>I can replicate patterns from observations.</p> <p>I can make observations</p> <p>I can make printing blocks</p>	<p>I can use more than one colour to layer in a print</p> <p>I can replicate patterns from observations.</p> <p>I can make observations</p> <p>I can make printing blocks</p>	<p>I can design and create printing blocks/tiles</p> <p>I can develop techniques in mono, block and relief printing.</p> <p>I can create and arrange accurate patterns.</p>	<p>I can design and create printing blocks/tiles</p> <p>I can develop techniques in mono, block and relief printing.</p> <p>I can create and arrange accurate patterns.</p>



English Martyrs Catholic Voluntary Academy

We grow and learn, with the gifts we have been given, following in the footsteps of Jesus.

		stamping and rubbing. I can use key vocabulary to demonstrate knowledge and understanding in this area.	stamping and rubbing. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can make repeated patterns with precision. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can make repeated patterns with precision. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can use key vocabulary to demonstrate knowledge and understanding in this area.
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Textiles	I can use a variety of textiles to create including fabric and felt. I can do simple weaving.	I can show pattern by weaving. I can decorate textiles with glue or stitching, to add colour and detail. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can show pattern by weaving. I can decorate textiles with glue or stitching, to add colour and detail. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can select appropriate materials, giving reasons I can use a variety of techniques, e.g printing, dyeing, weaving and stitching to create different textural effects. I can develop skills in stitching, cutting and joining. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can select appropriate materials, giving reasons I can use a variety of techniques, e.g printing, dyeing, weaving and stitching to create different textural effects. I can develop skills in stitching, cutting and joining. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can experiment with a range of media by overlapping and layering in order to create texture, effect and colour. I can add decoration to create effect. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can experiment with a range of media by overlapping and layering in order to create texture, effect and colour. I can add decoration to create effect. I can use key vocabulary to demonstrate knowledge and understanding in this area.
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Collage	I can create simple collages using magazines and natural materials such as leaves and flowers.	I can a combination of materials that have been cut, torn and glued. I can sort and arrange materials	I can a combination of materials that have been cut, torn and glued. I can sort and arrange materials I can add texture by mixing materials.	I can select colours and materials to create effect, giving reasons for their choices. I can refine work as they go to ensure precision	I can select colours and materials to create effect, giving reasons for their choices. I can refine work as they go to ensure precision	I can add collage to a painted or printed background. I can create and arrange accurate patterns. I can use a range of mixed media.	I can add collage to a painted or printed background. I can create and arrange accurate patterns. I can use a range of mixed media.



English Martyrs Catholic Voluntary Academy

We grow and learn, with the gifts we have been given, following in the footsteps of Jesus.

		I can add texture by mixing materials. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can learn and practice a variety of techniques, e.g. overlapping, tessellation, mosaic, and montage. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can learn and practice a variety of techniques, e.g. overlapping, tessellation, mosaic, and montage. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can plan and design a collage. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can plan and design a collage. I can use key vocabulary to demonstrate knowledge and understanding in this area.
Form	I can use a variety of materials to create simple junk models, using simple attachment tools such as tape and glue.	I can use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, branches, card. I can use a variety of techniques, e.g. rolling, cutting, pinching. I can incorporate lines, shape and texture. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, branches, card. I can use a variety of techniques, e.g. rolling, cutting, pinching. I can incorporate lines, shape and texture. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can cut, make and combine shapes to create recognisable forms. I can use clay and malleable materials and practice joining techniques. I can add materials to the sculpture to create detail. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can cut, make and combine shapes to create recognisable forms. I can use clay and malleable materials and practice joining techniques. I can add materials to the sculpture to create detail. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can plan and design a sculpture I can use tools and materials to carve, add shape, add texture and pattern. I can develop cutting and joining skills, e.g. using wire, coils, slabs and slips. I can use materials other than clay to create a 3D sculpture. I can use key vocabulary to demonstrate knowledge and understanding in this area.	I can plan and design a sculpture I can use tools and materials to carve, add shape, add texture and pattern. I can develop cutting and joining skills, e.g. using wire, coils, slabs and slips. I can use materials other than clay to create a 3D sculpture. I can use key vocabulary to demonstrate knowledge and understanding in this area.