

# Music development plan summary: English Martyrs CVA, Oakham

## Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	October 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss Helen Moseley
Name of school leadership team member with responsibility for music (if different)	Catherine Scott
Name of local music hub	NMPAT
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Following the model music curriculum, (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3, music is taught explicitly from EYFS through to year 6, following the Kapow music scheme. This is an inclusive scheme, adapted for learners with SEND needs. Primary School Schemes of Work, Lesson Plans and CPD ([kapowprimary.com](http://kapowprimary.com)) Curriculum music is taught in 6 weekly blocks.

We work to the aims of the National Curriculum so that all pupils;

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology

appropriately and have the opportunity to progress to the next level of musical excellence

➤ Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

NMPAT support our music curriculum, delivering 10 hours of Singing Phonics in EYFS, year 1 and 2, whole class ensemble recorder lessons for year 3 and whole class ensemble singing in years 4 and 5.

During curriculum lessons, pupils have the opportunity to participate in BBC Ten Pieces projects, giving a broader musical experience.

All pupils, including those with additional needs are supported to develop and succeed musically. We ensure our lessons are fully inclusive with adaptations made where required.

Musician of the Month gives children an opportunity to listen and appraise a wider range of musical genres and ages, learning about musicians and composers in addition to their main curriculum sessions, through assemblies and classroom activities.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At English Martyrs, we offer a range of peripatetic, 1:1 lessons including drums, flute, piano, guitar and singing. For children in receipt of pupil premium, this can be subsidised.

We have a school KS2 choir, which participates throughout the year in community and charity events. Children from year 4 upwards also have the opportunity to participate in Young Voices, a massed children's choir, performing at the NEC in Birmingham.

We host a Music Evening every summer term, giving children the opportunity to showcase their learning to an audience. Individual music teachers offer 'playing parties', where their pupils can perform to one-another, and children often play before and after celebration assemblies.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the academic year 2024-2025, we have a number of musical experiences. Our choir will be performing at the charitable Menphys Carol Concert, as well as performing at Oakham Late Night Christmas Shopping event. We will host a school carol concert, which families and members of the community will be invited to. In the spring term, there will be Young Voices, and the Easter Play, in which year 3 will perform and sing.

The summer term hosts the Music evening, Year 6 leavers musical, where year 6 perform and children and families are the audience, and the Rutland Summer Sing, where children learn and perform specific songs with other local schools.

All of these events are free, except for Young Voices, which requires transport costs and can be subsidised for pupil premium children.

**Alternative titles** for Part C could be 'Musical events' or 'Musical performances'.

## In the future

This is about what the school is planning for subsequent years.

In the subsequent years to come, we are planning to build on our music progress by re-evaluating the current curriculum.

We plan to extend our offer of a school choir and vocal ensemble, building on the expertise of staff and then giving pupils the opportunity to perform once per term.

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

They also published a [national vision for music education](#).